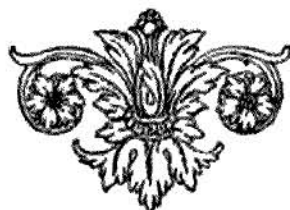


GUSTAV LANGE

Favorite Pieces for the Piano



Piano Solo

	PRICE
Op. 27. Perles et Diamants. Valse brillante	75
Op. 31. Edelweiss (<i>Alpine Flower</i>). Idylle	50
Op. 38. Chagrin du Coeur (<i>Heart's Sorrow</i>).	50
Op. 39. Blumenlied (<i>Flower Song</i>).	50
Op. 41. Evening Chimes (<i>Abendläuten</i>).	50
Op. 44. New Spring (<i>Neuer Frühling</i>).	65
Op. 46. Stille Liebe (<i>Silent Love</i>).	60
Op. 53. Hortensiz. Valse brillante	65
Op. 54. Thine Own (<i>Dein Eigen</i>).	50
Op. 67. In the Mountains (<i>Zitherklänge</i>).	60
Op. 78, No. 2. The Little Wanderer (<i>Kleine Wanderer</i>).	35
Op. 78, No. 3. Heather-Rose (<i>Heideröseln</i>).	35
Op. 78, No. 7. The Wanderer's Return (<i>Heimkehr</i>).	35
Op. 78, No. 8. Cheerfulness (<i>Frohsinn</i>).	35
Op. 86. Une Promenade du Matin dans les Bois (<i>A Morning Walk in the Woods</i>).	75
Op. 114. 5 Sonatinas:	
No. 1, in C	50
No. 2, in G	50
No. 3, in F	50
No. 4, in C	50
No. 5, in G	50
Op. 134. Walther's Song from "Meistersinger" (<i>Wagner</i>).	75
Op. 139, No. 9. From Olden Times.	25
Op. 143. Siegmund's Love Song from "Walküre" (<i>Wagner</i>).	60
Op. 144. Sérénade (<i>Gb. Gounod</i>).	50
Op. 152. Chant du Nord (<i>Nordisches Lied</i>). Mélodie	60
Op. 155. La Séduisante (<i>Enticement</i>). Valse	65
Op. 157. Aida (<i>Verdi</i>). Fantaisie brillante	75

Piano Solo

	PRICE
Op. 171, No. 54. O Happy Day (<i>O schöne Zeit, o selge Zeit</i>). Song by Carl Götz. Transcr.	75
Op. 229. Abendstille (<i>Evening Repose</i>). Méditation	75
Op. 230. Fantasia on Motives from "Tannhäuser" (<i>Wagner</i>).	1.00
Op. 231. Transcriptions from "Tannhäuser" (<i>Wagner</i>):	
No. 1. Pilgrim Chorus	75
No. 2. To the Evening Star	75
No. 4. March and Chorus	75
No. 6. Prayer of Elizabeth	50
Op. 240. In der Alpenhütte (<i>In the Alpine Hut</i>).	50
Op. 267. Habanera from "Carmen" (<i>Bizet</i>).	50
Op. 277. When Two Hearts Drift Asunder (<i>Wenn sich zwei Herzen</i>).	35
Op. 278. Die Hochländerin (<i>The Highland Lass</i>).	60
Op. 279. On the Flowery Alp (<i>Auf der Blümli Alp</i>).	60
Op. 290. A Day in Switzerland (<i>Ein Tag in der Schweiz</i>).	60
Op. 292. Maytime of Life. Six Easy Pieces:	
No. 1. Roguishness	35
No. 2. Philopena	35
No. 3. In Ball Costume	35
No. 4. Rural Pleasures	35
No. 5. At Twilight	35
No. 6. True Happiness	35
Op. 308. Brillantfeuer.	60
Op. 310. Diabolina. Morceau de Salon	50
Op. 426. Oiseaux de Printemps (<i>Birds of Spring</i>). Réverie	60

Piano Four Hands

Op. 27. Perles et Diamants. Valse brillante (<i>Sam'l. Jackson</i>)	1.25
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G. Schirmer: New York

At Twilight.

(IM DÄMMERLICHT.)

Revised and fingered by
W^m Scharfenberg.

Nº 5.

GUSTAV LANGE.

Lento, con espressione.

Piano.

mf dolce.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is 'Lento, con espressione.' The dynamics are 'mf dolce' and 'poco cresc.' The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some markings below the bass staff that look like 'La' and '*'.

First system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 4, 1, 3, 4, 2, 3, 4, 3. The bass staff contains a series of chords and arpeggios with fingerings 2, 2, 3, 5, 1. The system includes the dynamic markings *più f* and *cresc.*. Below the staves, there are two measures of a single note (A) with a fermata, separated by an asterisk.

Second system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 5, 1, 4, 2, 1, 2, 1, 1. The bass staff contains a series of chords and arpeggios with fingerings 3, 2, 1, 3, 2, 1. The system includes the dynamic markings *f* and *mf dolce*. Below the staves, there are three measures of a single note (A) with a fermata, separated by an asterisk.

Third system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 3, 2, 1, 3, 1, 3, 4, 4. The bass staff contains a series of chords and arpeggios with fingerings 1, 1, 1, 1, 1, 1. The system includes the dynamic markings *f* and *mf dolce*. Below the staves, there are six measures of a single note (A) with a fermata, separated by an asterisk.

Fourth system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 3, 3, 1, 3, 2, 3, 2. The bass staff contains a series of chords and arpeggios with fingerings 1, 1, 1, 1, 1, 1. The system includes the dynamic markings *Con moto*, *più f*, and *cresc.*. Below the staves, there are four measures of a single note (A) with a fermata, separated by an asterisk.

Fifth system of musical notation. The treble staff contains a series of chords and arpeggios with fingerings 3, 3, 3, 1, 2, 1. The bass staff contains a series of chords and arpeggios with fingerings 5, 1, 1, 1, 1, 1. The system includes the dynamic marking *mf*. Below the staves, there are five measures of a single note (A) with a fermata, separated by an asterisk.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Bass staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The word *cresc.* is written above the bass staff. Below the staves are the markings: ♩a. * ♩a. * ♩a. *

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Bass staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The word *mf* is written above the bass staff. Below the staves are the markings: ♩a. * ♩a. * ♩a. *

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Bass staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The word *poco agitato.* is written above the bass staff. The word *cresc.* is written above the bass staff. Below the staves are the markings: ♩a. * ♩a. *

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Bass staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The word *f* is written above the bass staff. Below the staves are the markings: ♩a. * ♩a. *

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. Bass staff has a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes. The word *mf* is written above the bass staff. Below the staves are the markings: ♩a. * ♩a. *

Tempo primo. *Tranquillo.*

mf dolce.

First system of musical notation for piano, measures 1-3. The right hand features a melody with slurs and fingerings (2, 1, 3). The left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

con sentimento.

mf

Second system of musical notation for piano, measures 4-6. The right hand continues the melody with slurs and fingerings (4, 2, 3, 4). The left hand accompaniment remains. The key signature has one flat (B-flat).

Third system of musical notation for piano, measures 7-9. The right hand features more complex melodic lines with slurs and fingerings (5, 2, 3, 5, 4, 3). The left hand accompaniment continues. The key signature has one flat (B-flat).

Fourth system of musical notation for piano, measures 10-12. The right hand continues with slurs and fingerings (2, 4, 4). The left hand accompaniment continues. The key signature has one flat (B-flat).

dimin. *morendo.* *p* *pp*

Fifth system of musical notation for piano, measures 13-15. The right hand concludes the piece with a final chord and a fermata. The left hand accompaniment continues. The key signature has one flat (B-flat).